



2003. Autorica izložbe: *The sea in the artwork of children aged 4-6/7 years*/ More u likovnim radovima djece od 4 do 6/7 godina, 6. europski kongres InSEA-e: InSEA on Sea, Stockholm - Helsinki, 2. - 8. 08. 2003.

Author of the child art exhibition: *The sea in the artwork of children aged 4-6/7 years*, InSEA 6th European Congress: InSEA on SEA, Stockholm - Helsinki, August 2003.

InSEA on SEA 2003  
The InSEA 6th European Congress  
Stockholm, Helsinki, Tallinn, 2-7 August 2003

Croatian Council of InSEA  
The sea in the artwork of children aged 4 – 6/7 years  
Stockholm – Helsinki, 4 August 2003

The exhibited children's artwork is the result of the one-school-year Sea project with preschool children aged 4 – 6/7 from Zagreb. Since Croatia, thanks to Dalmatia, its historical region situated on the Adriatic Sea, is not only a South Eastern European Country, but a Mediterranean one as well, most children included in the project have direct contact with both the antique and contemporary Mediterranean culture – through their family roots and the relatives still living at the sea, or at least through their summer holidays' experience. The Croatian maritime heritage and the individual experience of the boat have made an especially strong impact on their visual memory. Other "objects" of their interest were the undersea world including fish, sea urchins, corals and sea stars, as well as the marvellous dynamics of the sea, seen as waves which are ever-changing both in their shape and colour.

By taking part in this project the children also had the chance to learn more about the naval heritage, the life at sea and sea animals in other parts of the world. In this way they have developed both their national and global cultural identity and a new ecological consciousness.

Besides the direct individual experience of the sea, the other stimuli used for the children's art expression and creativity were music (e.g. Claude Debussy, *Le Mer*, *Three Symphonic Sketches: Jeux de vagues*, *Play of the Waves*), masterpieces of art (e.g. Hokusai, *The Great Wave*, woodblock print, 1823-9), video films, photographs, books, natural/geographic magazines and museum visits.

The art techniques used in the project were: watercolour, tempera, collage, pastel, crayons, pencil, coloured pencils and modelling mass.

M. T. D.

Teacher: Mirjana Tomašević Dančević

Educational institution: Potočnica Early Years Education Centre, Zagreb

InSEA on SEA 2003

6. europski kongres InSEA

Stockholm, Helsinki, Tallinn, 2–7. 08. 2003.

Hrvatsko vijeće InSEA

More u likovnim radovima djece od 4 do 6/7 godina

Stockholm – Helsinki, 4. 08. 2003.

Izloženi dječji likovni radovi rezultat su jednogodišnjeg projekta More ostvarenoga sa zagrebačkom predškolskom djecom od četiri do šest, odnosno sedam godina. Kako Hrvatska pripada ne samo krugu zemalja Jugoistočne Europe, nego i – samim smještajem Dalmacije na Jadranskom moru – skupini mediteranskih zemalja, većina djece uključene u projekt ima direktne kontakte i s antičkom i sa suvremenom mediteranskom kulturom, bilo zahvaljujući svojem obiteljskom porijeklu i rodbini koja i dalje živi karakterističnim životom vezanim uz more, bilo isključivo putem doživljaja i iskustava stjecanih tijekom ljetnog odmora na moru. Na dječju vizualnu memoriju posebno snažno djeluje sveprisutna hrvatska pomorska baština, kao i njihova osobna iskustva broda. Ostali su upečatljivi "predmeti" njihova interesa bili: podmorski život uključujući ribe, morske ježince, koralje i morske zvijezde te izvanredna dinamika mora, vidljiva kao stalna mijena valova kako svojim oblikom, tako i bojom.

Sudjelujući u ovom projektu djeca su također imala priliku nešto više saznati o pomorskom nasljeđu, životu uz more i morskim životinjama u drugim dijelovima svijeta. Na taj se način gradio njihov osjećaj za nacionalni i globalni kulturni identitet, kao i nova ekološka svijest.

Osim individualnog iskustva mora, kao poticaj za dječje kreativno izražavanje likovnog doživljaja mora koristili su se i različiti drugi poticaji: glazba (npr. Claude Debussy, Jeux de vagues, Igra valova), likovnoumjetnička djela (npr. Hokusai, Pod velikim valom), videofilmovi, knjige, prirodoslovni časopisi i posjeti Tehničkom muzeju – odjelu brodova.

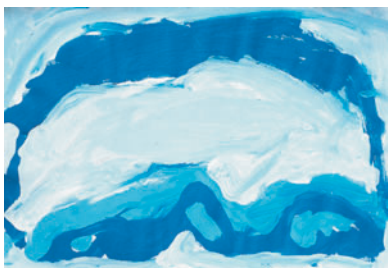
U projektu su se za likovno izražavanje na plohi koristile tehnike olovke/u bojama, akvarela i tempere, a za trodimenzionalno oblikovanje plastelin/ masa za modeliranje.

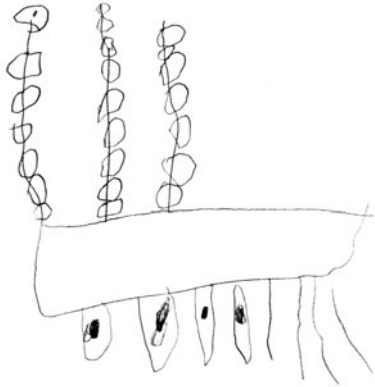
M. T. D.

Voditeljica projekta: Mirjana Tomašević Dančević

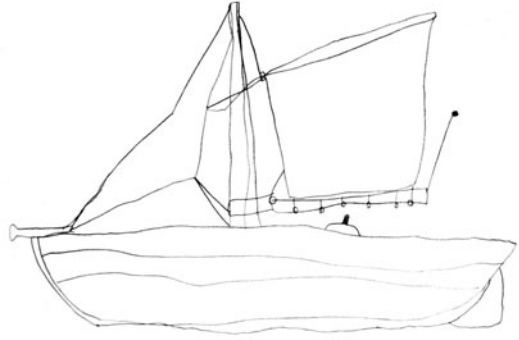
Dječji vrtić: Potočnica, Zagreb







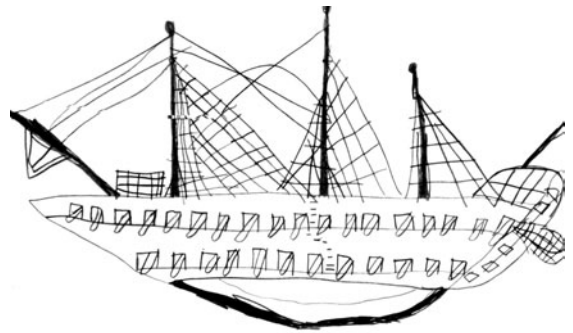
KAS A 47



IVA J. 70



MASTEN 67



STPA 67

List of printed artworks:

- 1 Dinko Marković, The Sailing-ship, tempera, 6 yrs 9 months
- 2 Nikola Lužaić, The Sailing-ship, tempera, 6 yrs 6 months
- 3 Luka Strukan, The Sailing-ship, tempera, 7 yrs
- 4 Iva Jureković, The Sailing-ship, tempera, 7 yrs
- 5 Hana Beraković, The Sailing-ship, tempera, 6 yrs 4 months
- 6 Borna Bolanča, The Sailing-ship, tempera, 6 yrs 4 months
- 7 Marta Ergotić, The Sailing-ship, tempera, 5 yrs 5 months
- 8 Iva Čović, The Sailing-ship, tempera, 5 yrs 4 months
- 9 Marta Ramljak, The Fish, watercolour, 5 yrs 4 months
- 10 Borna Milinković, The Fish, watercolour, 6 yrs 4 months
- 11 Ana Lu, The Fish, watercolour, 6 yrs 6 months
- 12 Karlo Kralj, The Sea Urchin, watercolour, 6 yrs
- 13 Dinko Marković, The Fish, watercolour, 6 yrs 1 month
- 14 Ana Lu, The Crab, watercolour, 6 yrs 1 month
- 15 Hana Ljevaković, The Fish, tempera, 7 yrs 2 months
- 16 Hana Beraković, The Fish, tempera, 6 yrs 4 months
- 17 Iva Jureković, The Waves, tempera, 7 yrs
- 18 Marta Ramljak, The Waves, tempera, 5 yrs 7 months
- 19 Karlo Kralj, The Waves, tempera, 6 yrs 3 months
- 20 Nikolina Čović, The Waves, tempera, 6 yrs 6 months
- 21 Karla Tenžera, The Sailing-ship, pencil, 4 yrs 7 months
- 22 Iva Jureković, The Sailing-boat, pencil, 7 yrs
- 23 Marta Kralj, The Sailing-boat, pencil, 6 yrs 3 months
- 24 Nikolina Čović, The Sailing-ship, pencil, 6 yrs 6 months

Front cover of the catalogue:

- Sebastijan Vukosavić, The Sailing-ship, coloured pencils, 6 yrs 1 month  
Ana Lu, The Sailing-ship, coloured pencils, 6 yrs 9 months

Popis dječjih likovnih radova:

1. Dinko Marković, Jedrenjak, tempera, 6 g. 9 mj.
2. Nikola Lužaić, Jedrenjak, tempera, 6 g. 6 mj.
3. Luka Strukan, Jedrenjak, tempera, 7 g.
4. Iva Jureković, Jedrenjak, tempera, 7 g.
5. Hana Beraković, Jedrenjak, tempera, 6 g. 4 mj.
6. Borna Bolanča, Jedrenjak, tempera, 6 g. 4 mj.
7. Marta Ergotić, Jedrenjak, tempera, 5 g. 5 mj.
8. Iva Čović, Jedrenjak, tempera, 5 g. 4 mj.
9. Marta Ramljak, Riba, akvarel, 5 g. 4 mj.
10. Borna Milinković, Riba, akvarel, 6 g. 4 mj.
11. Ana Lu, Riba, akvarel, 6 g. 6 mj.
12. Karlo Kralj, Morski ježinac, akvarel, 6 g.
13. Dinko Marković, Riba, akvarel, 6 g. 1 mj.
14. Ana Lu, Rak, akvarel, 6 g. 1 mj.
15. Hana Beraković, Riba, tempera, 6 g. 4 mj.
16. Hana Ljevaković, Riba, tempera, 7 g. 2 mj.
17. Iva Jureković, Valovi, tempera, 7 g.
18. Marta Ramljak, Valovi, tempera, 5 g. 7 mj.
19. Karlo Kralj, Valovi, tempera, 6 g. 3 mj.
20. Nikolina Čović, Valovi, tempera, 6 g. 6 mj.
21. Karla Tenžera, Jedrenjak, olovka, 4 g. 7 mj.
22. Iva Jureković, Šajka, olovka, 7 g.
23. Marta Kralj, Šajka, olovka, 6 g. 3 mj.
24. Nikolina Čović, Jedrenjak, olovka, 6 g. 6 mj.

Na naslovnici kataloga:

- Sebastijan Vukosavić, Jedrenjak, olovke u bojama, 6 god. 1 mj.  
Ana Lu, Jedrenjak, olovke u bojama, 6 g. 6 mj.

*Author of the exhibition/Autorica izložbe*  
Mirjana Tomašević Dančević

*Exhibition set up/Likovni postav*  
Mirjana Tomašević Dančević

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Dr. Vera Turković